

Curriculum Vitae

Paul Sander Langeslag
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A. Personal data

Date, place of birth: 7 January 1982, Havelte, the Netherlands
Nationality: Dutch
Marital status: single
Postal address: Centre for Medieval Studies
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B. Educational history

1. University of Toronto
 - a. Centre for Medieval Studies, PhD programme 2007-present
Major field: The Seasons in the Medieval Literatures of Northwestern Europe
Dissertation topic: Winter in Anglo-Saxon and early Scandinavian Literature
2. University of Iceland
 - a. Medieval Icelandic Studies, Master of Arts programme 2006-2007
Master of Arts degree awarded October 2007
Dissertation topic: winter in Old Norse literature
3. University of Groningen
 - a. English Language and Culture, Master of Arts programme 2005-2006
Master of Arts degree awarded cum laude June 2006
Dissertation title: "Old English Falls in Fortune: Boethian Similitude in Anglo-Saxon Poetry"
 - b. English Language and Culture, Bachelor of Arts programme 2001-2005
Propaedeutic degree awarded cum laude July 2002
Academic year 2003-2004 spent as an exchange student at the University of Helsinki
Dissertation topic: the lord-warrior relationship in *The Battle of Maldon*
Bachelor of Arts degree awarded cum laude June 2005
 - c. Philosophy, parttime Bachelor of Arts programme 2002-2005
Propaedeutic degree awarded November 2005

4. Windesheim College [Zwolle, the Netherlands]
 - a. English Teacher Training College 2000-2001
Propaedeutic degree awarded August 2001

C. Professional history

1. Teaching assistantship Reading German for Graduate Studies at the University of Toronto 2008-present
2. Research assistantship at the *Dictionary of Old English* 2007-present
3. Contributor to the Routledge *Annotated Bibliography of English Studies* 2006-present
4. Self-employed tuition of academic English writing 2001-2006
5. Internship in English teaching at secondary school *CSG De Eekeringe* in Steenwijk, the Netherlands
November 2000, April 2001

D. Grants and awards (selective)

1. University of Toronto Fellowship for participation in the PhD programme in Medieval Studies at the Centre for Medieval Studies, Toronto, Canada, 2007-2012
2. Prins Bernhard Cultuurfondsbeurs op naam: Carolus Magnus fonds for study-related travel and conference participation 2007-2010
3. Icelandic Government scholarship for participation in the Master of Arts programme in Medieval Icelandic Studies at the University of Iceland 2006-2007, awarded by the Icelandic Ministry of Education, Science and Culture 2006
4. HSP Talentprogramma scholarship for participation in the Master of Arts programme in Medieval Icelandic Studies at the University of Iceland 2006-2007, awarded by the Dutch Ministry of Education, Culture and Science 2006
5. VSBfonds scholarship for participation in the Master of Arts programme in Medieval Icelandic Studies at the University of Iceland 2006-2007, awarded by the VSBfonds 2006

E. Publications

1. "The Grendelkin: Nature versus Nurture." (forthcoming)
2. "Shock and Awe: The Dreamwomen of *Gísla saga*." (forthcoming)
3. "*Tröll* and Ethnicity in *Egils saga*." (forthcoming)
4. "Boethian Similitude in *Deor* and *The Wanderer*." *Neuphilologische Mitteilungen* 109.2 (2008): 205-22.

5. "Doctrine and Paradigm: Two Functions of the Innovations in *Genesis B*." *Studia Neophilologica* 79.2 (December 2007): 113-18.

F. Professional interests

Anglo-Saxon and early Scandinavian literature, with emphases on:

- literary tradition
- supernatural categories
- time and season
- mythical geography

G. Linguistic competence

Mother tongue:

Dutch

Other languages:

English (excellent passive and active command

[overall academic IELTS score in August 2006: 9 out of 9])

German (good passive command, fair active command)

Icelandic (fair passive command)

Finnish (elementary passive and active command)

Danish, Swedish, Norwegian (fair reading knowledge)

Old Norse, Old English, Latin (good reading knowledge)

H. Professional references

References supplied on request